

EXPERIENCE

Instructor / Consultant □□ □ □ Realviz, Asia Pacific 2002

Developed training curriculum for Realviz Certified Instructors in Asia Pacific

Image Based Content Creation, production tips, work flow techniques

Performed consulting services to major post production houses in Asia Pacific region

Weta Digital, Animal Logic, Centro, Shanghai Film Studios

Trained resellers and certified Realviz Instructors in Image Processing Factory

Camera Tracking, Image Based Modeling, Panoramic Photography

Application Engineer Realviz, Corp. 2000 - 2002

Produced image based content and demo material for vendors and sales team

3D Camera Tracking, Image Based Modeling, Panoramic Photography

Provided high level technical support to key accounts

Sony Pictures imageworks, ESC Entertainment, Title House Digital, Filmworks

Demonstrated Realviz software at marketing events and trade shows

MatchMover, ImageModeler, Retimer Stitcher, SceneWe@ver

Cult Effects Manager Cycore, Inc. 1999 - 2000

Provided support and training for new 2D animation software

Cult Effects, Final Effects, Adobe After Effects,

Developed product tutorials, demo material and documentation

Adobe Illustrator, Cult Effects 1.5, Adobe After Effects, 2D Compositing

Created motion graphics for corporate videos

2D Compositing, Motion Graphics, Final Cut Pro, Adobe After Effects

Produced demo material and assisted with the quality assurance testing of new products

Project Management, Adobe After Effects, Cult Effects, Final Effects

Assistant Editor / Freelance Production Charlieuniformtango 1997 - 1999

Shot b-roll for syndicated television series, "Texas Country Reporter"

Beta cam SP, Various Lighting Equipment

Linear and non linear editing for various independent films and TV segments

Avid Media Composer, Color Correction, Adobe After Effects

EDUCATION

B.A. in Cinema Southern Methodist University 1994 - 1998

Film Production Studies University of Sydney, Technology 1996 - 1997

SKILLS

Computer Software

Adobe: After Effects, Photoshop, Illustrator, Premiere, PageMaker

Realviz: Retimer, MatchMover, ImageModeler, Stitcher

AliasWavefront: Maya

Discreet: 3D Studio Max (modeling only)

Apple: Final Cut Pro

Avid: Media Composer, Pro Tools

Puffin Designs: Commotion

Microsoft: Word, Excel, Power Point

OS: Windows NT/200; MacOS (some Irix)

Other Skills

Creative and Technical writing skills: Tutorials, Documentation, Screen writing

Experience in 35mm Photography, Developing and Printing Techniques

Proficient with various film, video, digital cameras and lighting equipment